

# EMAD ARMOUSH'S RAYHAN DISTILLED EXTRACTIONS

Emad Armoush  
François Houle  
Jesse Zubot  
JP Carter  
Kenton Loewen  
+ Marina Hasselberg

oud, ney, voice  
clarinet, effects  
violin, effects  
trumpet, effects  
drums  
cello

- |                   |      |
|-------------------|------|
| 1. El Helwa Di    | 4:45 |
| 2. Amenti         | 5:46 |
| 3. Lahza          | 4:18 |
| 4. Efragohome     | 6:21 |
| 5. Marriage Party | 4:13 |
| 6. Ya Hilu        | 5:59 |
| 7. Trance         | 7:04 |
| 8. Zourouni       | 4:04 |

Total time: 42:37

5. & 7. Emad Armoush (Socan) 1. & 8. Sayed Darwish 2. 3. 4. & 6. Trad.

Recorded & mixed by John Raham @ Afterlife Studios  
Mastered by François Houle @ FMH Productions  
Art & design by Mark Mushet. Made in Canada.

Recording made possible with the assistance of  
the BC Arts Council and the Canada Council.

*This quintet has accomplished the nearly impossible: blending outer-limits exploration with the deep soul of Syrian tradition, while making it sound as natural as breathing.*

- Alex Varty



AFTERDAY  
AA2401

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